

MICHAEL TRIKOSKO

Senior Animator

SKILLS

Animation
Python Scripting

SOFTWARE

Maya
MotionBuilder

EXPERIENCE

Sony Pictures Imageworks, Vancouver - *Senior Animator*

JAN 2022- FEB 2023

- **Spider-Man: Across The Spider-Verse**

Animated primarily action-heavy shots. Gained experience leading a team for a short period of time.

Sony Santa Monica Studios, Los Angeles - *Senior Animator*

JAN 2019 - DEC 2021

- **God of War: Ragnarök**

Animated multiple cast including flying creatures and boss characters. Responsibilities included developing their animation style and personality. Wrote animation tools to improve animation workflow/productivity.

Sony Pictures Imageworks, Vancouver - *Animator Intermediate*

NOV 2017- OCT 2018

- **Spider-Man: Into The Spider-Verse**

Animated exciting shots with entertaining character performance and physicality. Used techniques such as animating on twos, smears, multiples, and custom hand-drawn ink lines to create a unique comic-book feel.

- **Hotel Transylvania 3: Summer Vacation**

Conveyed characters' thought process through facial performance and body language. Used 3D animation techniques such as sculpting and adding deformers to mimic the expressiveness of traditional hand drawn 2D animation.

Sony Santa Monica Studios, Los Angeles - *Animator Associate*

JUN 2016 - OCT 2017

- **God of War (2018)**

Worked closely with the team to make sure animations were quick, responsive, and fun to play through the use of keyframe animation and a mixture of motion capture data.

- **Jib Jab, Los Angeles - Animation Intern**

JUN 2015 - AUG 2015

- **StoryBots**

Animated a cheerful cast of robots for the Netflix television show *StoryBots*.

EDUCATION

Ringling College of Art + Design, BFA

Computer Animation (Honors)

- **Thesis Project: Invisible**

Collaborated with a team member to co-direct an animated short - *Invisible*.

Saw development of the film from initial idea to story, visual development, modeling, rigging, layout, animation, lighting, and compositing. Featured in over a dozen film festivals including Siggraph-Asia. Cumulatively, more than ten million views online.

- **ASIFA-Hollywood's Animation Educators Forum Scholarship Fund (2014-2015)**

Chosen from over 100 applicants by 11 judges as the first ever recipient of this scholarship.